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**CHANGE IN  
Children's Literature  
EDITORSHIP**

**Julie Pfeiffer** will be resuming  
the editorship of *Children's  
Literature* as of June 30, 2016.

All contact info for the journal  
remains the same.

**President's Message**

*by Annette Wannamaker*

Anne Devereaux Jordan, in the third issue of *Children's Literature*, then titled *Children's Literature: The Great Excluded*, published a report on the very first annual ChLA conference. The event was held on March 15-17, 1974, and it bore the theme "Cultural and Critical Values in Children's Literature." As Jordan relayed, the conference featured four panels about teaching, publishing, writing, and reviewing children's literature. Additionally, eight scholars delivered academic papers about works of children's literature.

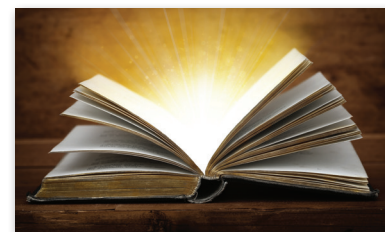
This year, when we gather in Columbus, Ohio from June 9-11, the organization will host more than 120 panels featuring more than 320 scholars delivering academic papers about children's novels, films, picture books, comics, television shows, games, and toys exploring such topics as aesthetics, children's rights, consumer culture, and depictions of race, ethnicity, sexuality, and gender. We'll also exchange syllabi, talk about publishing, listen to authors of comics, picture books and novels, and give out awards celebrating our best creative and scholarly work.

What is astonishing to me—besides the sheer size and breadth of this year's conference—is the ways in which we have created an organization over the past 40 years that lives up to, and perhaps even exceeds, the vision of Jordan and her colleagues, who strived to create a space to further and to legitimize the academic study of children's literature. "The ChLA feels that children's literature is too often viewed as an insignificant area of literature without depth and complexity, which can be taught by anyone," Jordan wrote, explaining the goals of the first conference. "The issues dealt with at the conference, the examinations made in the papers, showed this to be an erroneous viewpoint" (249-50).<sup>1</sup>

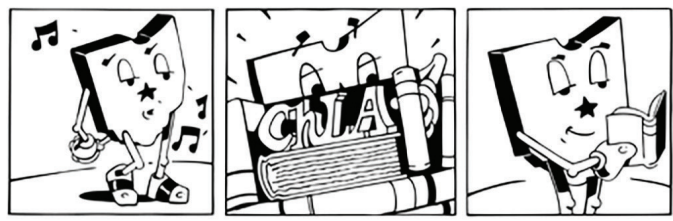
While some of us still have *that* department colleague who views children's literature as insignificant, we have all also benefitted from the ChLA's ongoing mission to "encourage high standards of criticism, scholarship, research, and teaching in children's literature." Forty-two years after the first ChLA meeting, many of us study or teach in vibrant children's literature programs that offer majors, minors, master's degrees, and PhDs focused on the study of children's and young adult literature and culture; we publish in and read the association's journals and book series; and we collaborate with colleagues we met through the association, increasingly in virtual spaces.

Our mission stays the same as we grow and evolve. Changes in our field, however, not to mention our culture—Jordan and her cohorts probably did not imagine the impact of electronic databases, the Harry Potter series, or social media—mean that we need to be forward-thinking as we build upon our past. At the Executive Board's request, an Ad Hoc Strategic Planning Committee spent the past year surveying the membership in order to create a five-year strategic plan for 2016-2021. The plan is posted on the association's website and will be presented at this year's membership meeting, and we welcome and encourage your input about ways to continue and expand our mission.

1. Anne Devereaux Jordan. "ChLA Notes." *Children's Literature* 3.1 (1974): 249-250. *Project MUSE*. Web. 28 Mar. 2016.



# 2016 ChLA CONFERENCE “Animation” June 9-11, 2016 The Ohio State University



**THE OHIO STATE UNIVERSITY**

The Ohio State University is proud to host the 43rd annual Children’s Literature Association Conference in Columbus, Ohio. The conference will be held at the Sheraton Hotel at Capitol Square in downtown Columbus on June 9-11. Columbus is the perfect backdrop for the 2016 conference theme of “Animation” as it’s the home for the Billy Ireland Cartoon Library and Museum, the Wexner Center for the Arts, the Advanced Computing Center for Art and Design (ACCAD), and a wealth of annual comics events. This broad concept encompasses a wide array of possible topics, including:

- comics, graphic novels, and cartoons for young people
- toys coming to life in stories, anthropomorphized animals, etc.
- the animation of texts that occurs in classroom settings through activities like read-alouds
- electronic books and digital storytelling
- critical practice as an animating act, bringing historically neglected authors and texts to the attention of current readers
- children’s media and transmedia storytelling: movies, video games, stage plays, book trailers, fandoms, etc.

Make your way from the conference hotel to OSU’s beautiful campus in order to visit the exhibits running concurrent with the conference. The Billy Ireland Cartoon Library and Museum will be showing the exhibits, “Good Grief!: Children and Comics,” curated by Karly Grice and Michelle Abate, and “Little Nemo: Dream Another Dream,” in addition to their standing exhibit of comics treasures throughout the years. Thompson Library will also be showing their exhibit, “Fun with a Purpose: *Highlights* and Its Contribution to Childhood and Education.”

While in Columbus, you’ll be surrounded by food, culture, and fun. The conference hotel is located in the heart of beautiful and bustling downtown Columbus, and between the hotel and OSU’s campus you’ll find a plethora of restaurants, shops, and art galleries to peruse. Even though the conference is sure to keep you busy and entertained, you’ll also find a number of enjoyable excursions to take: visit the Columbus Museum of Art, hit up the Columbus Arts Festival or the Park Street Music Festival, catch some Shakespeare under the stars with Columbus Actors’ Theatre, or grab some delicious lunch at the food truck court in the Columbus Commons Park next to the hotel. Finally, wrap up the conference by boogying down with your peers at the ChLA dance. That and so much more is waiting for you in Cbus this summer!



**Dr. Joe Sutliff Sanders**



**Dr. Charles Hatfield**



**Gene Luen Yang**

The Ohio State University has lined up several great speakers for this conference. Gene Luen Yang, the current National Ambassador for Young People’s Literature, will be giving the talk “American Born Chinese—Special Features” at the conference on Thursday, June 9, and another talk, “Asian Americans and Comics,” at the Wexner Center for the Arts on OSU’s campus on Friday, June 10. Earlier Friday evening, Ashley Hope Pérez will be reading from her most recent novel, *Out of Darkness*, which won both a 2016 Printz Honor and the 2016 Tomás Rivera Book Award. Finally, the comics scholarship dynamic duo of Charles Hatfield and Joe Sutliff Sanders will be teaming up to pack twice the punch into this year’s Francelia Butler Lecture on the topic of “Children’s Comics, Past and Present.”



**Ashley Hope Pérez**



## 2017 ChLA CONFERENCE “Imagined Futures”

June 15-17, 2017, The University of South Florida



The University of South Florida is excited to host the 44th annual Children’s Literature Association Conference, June 15-17, 2017, at the Hilton Tampa Downtown Hotel.

Set in the heart of downtown Tampa and just a short trolley ride to neighboring Channelside and historic Ybor City, the conference venue will allow participants to explore Tampa’s history, culture, and culinary delights. Just steps from the city’s newly completed Riverwalk, the historic Tampa Theatre, and the Performing Arts Center, as well as a host of outdoor recreational activities, including paddle boarding, boating, fishing, and swimming, Tampa will offer you many opportunities for fun in the sun while you contemplate the many futures of children’s literature.

When visitors think of Florida, they imagine Disney World, beaches, vacations, and, ultimately, retirement—visions that hardly mesh with the realities of life in a state that boasts yearly invasions of pirates, snowbirds, and abnormally large bugs. In addition to the bifurcated space between perception and reality, Florida is also a tale of two coasts: the Suncoast and the Spacecoast, the fantastic and the historic, the fictional and nonfictional, the utopic and dystopic. Past and present sit side by side, and the futures in Florida require careful navigation of perception, reality, and the distance between the two.

Drawing heavily on the lessons offered by Florida, the 2017 Children’s Literature Association’s annual conference will explore the many possible futures to be found in, through, and for children’s literature. The theme allows for the exploration of topics across a wide range of media, both print and electronic, and time periods, including:

- Historical views of the future
- Transportation, travel, and exploration
- The future’s relationship with natural resources, both real and imagined
- The relationship between technology and the futures of children’s literature



Dr. Farah Mendlesohn will present the 2017 Francelia Butler Lecture on the topic of “What Children’s and YA Science Fiction Teaches Us about How to Create Peace in the Future.” Dr. Mendlesohn, Professor of Literary History at Anglia Ruskin University, is the author of numerous books on children’s literature, including *The Inter-galactic Playground: A Critical Study of Children’s and Teens’ Science Fiction* (2009) and *Diana Wynne Jones: The Fantastic Tradition and Children’s Literature* (2005). Her forthcoming book, co-authored with Michael M. Levy, is *Children’s Fantasy Literature: An Introduction* (2016).



Dr. Farah Mendlesohn

# ChLA Five-Year Strategic Plan, 2016-2021

At the Board's request, an Ad Hoc Strategic Planning Committee (SPC), chaired by Adrienne Kertzer and composed of Ramona Caponegro, Kenneth Kidd, Eric Tribunella, Roberta Seelinger Trites, and Karin Westman, was struck in September 2015. The SPC began its work by reviewing the 2007-2012 Plan and the 2011 Accountability Report. (Both documents are posted on the ChLA governance page: <http://www.childlitassn.org/governance>.) It then surveyed the chairs of all appointed and elected ChLA committees, the ChLA treasurer, and the editors of *Children's Literature* and the *Children's Literature Association Quarterly*. Characteristic of the dedication and hard work of these chairs and editors, the survey received an impressive 95% completion rate.

The survey responses contributed significantly to the deliberations of the SPC and the draft Strategic Plan that was recently circulated to all ChLA members. The responses identified several common issues of concern;

chief among them were communication and committee workload issues, which the plan addresses under Goals 1 (Planning for Communication) and 3 (Planning for Committees). The issues addressed by Goals 2 (Planning for Diversity and Internationalization), 4 (Planning for Conferences), and 5 (Planning for Finances) were either highlighted in individual submissions or identified by the Board.

The draft plan will be on the agenda of the Annual Membership Meeting in Columbus. In advance of that meeting, we encourage you to review the plan by logging in to the ChLA Member Center: <https://chla.memberclicks.net/member-center>.

(The plan is posted just below the welcome message.)

The Strategic Planning Committee values your feedback. Please send any comments you may have on the plan or on strategic planning in general by June 1 to Adrienne Kertzer ([akertzer@ucalgary.ca](mailto:akertzer@ucalgary.ca)) and copy Annette Wannamaker ([awannamak@emich.edu](mailto:awannamak@emich.edu)).



## Results of the 2016 ChLA Election of Officers, Board and Committee Members

**President:**

Kenneth Kidd

**Vice President/ President-Elect:**

Teya Rosenberg

**Secretary:**

Gwen Athene Tarbox

**Board of Directors:**

Thomas Crisp  
 Elisabeth (Libby) Gruner  
 Jackie Horne  
 Nathalie op de Beeck

**Anne Devereaux Jordan Award Committee:**

Beverly Lyon Clark  
 Kara Keeling

**Article Award Committee:**

Chamutal (Tali) Noimann  
 Lance Weldy

**Book Award Committee:**

Charles Hatfield  
 Anastasia Ulanowicz

**Diversity Committee:**

Marilisa Jiménez García  
 Vivian Yenika-Agbaw

**Edited Book Award Committee:**

Naomi Hamer  
 Susan Honeyman  
 Peter Hunt

**Grants Committee:**

Julia Mickenberg  
 Kristen Proehl

**International Committee:**

Emily Murphy

**Judith Plotz Emerging Scholar Award Committee:**

Michelle Beissel Heath  
 Megan Sweeney

**Phoenix Award Committee:**

Elizabeth Goodenough

**Phoenix Picture Book Award Committee:**

Ramona Caponegro  
 Lisa Von Drasek

## Interested in Publishing with ChLA?

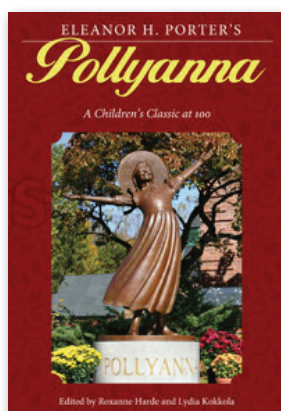
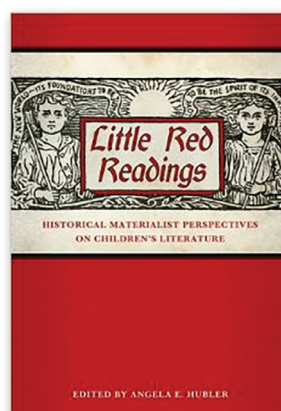
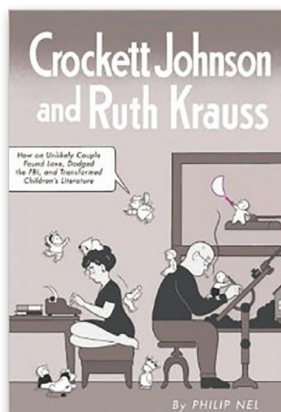
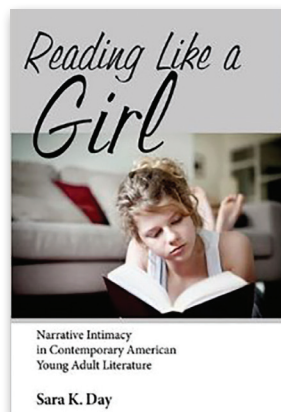
In conjunction with the University Press of Mississippi, the Children's Literature Association is proud to publish innovative, insightful literary criticism of books and media for children and young adults.

We welcome proposals for original critical studies in the field of children's literature and media, including single-author monographs, edited essay collections, and critical editions of classic children's book texts. For our Centennial Series, we would be interested in edited collection proposals on any of the following:

- *Raggedy Ann Stories* (1918)
- *The Velveteen Rabbit* (1922)
- *The Brownies' Book* (1919-21)
- *The Boxcar Children* (1924)
- *Dr. Doolittle* (1920)
- *Just William* (1922)
- *Winnie-the-Pooh* (1926)

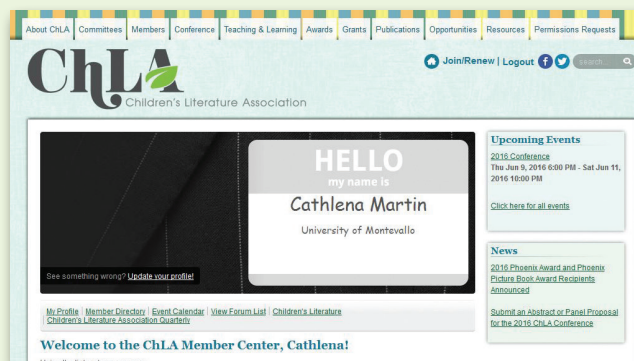
ChLA does not publish fiction for children, curriculum development materials, or instructional manuals. For more information, please see the "Submit a Book Proposal" page on the ChLA web site: <http://www.childlitassn.org/submit-a-proposal>.

### Books previously published with ChLA:



## ChLA Website – Members Only Features

Have you had a chance to utilize fully all the functionality of the ChLA website ([www.childlitassn.org](http://www.childlitassn.org)) yet? There are several features, only available once you've logged in, that can be found under the Members tab of the website. If you haven't had the opportunity, take some time to check out the following features:



**Member Directory** – Do you need contact information for a colleague? Click on the Member Directory or Member Search submenu of the Members tab for a complete listing of available member information.

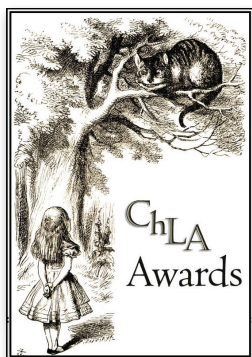
**My Profile** – Do you need to change your address, phone number, or email? You may update any of your information using the My Profile or Update Your Profile links under the Member Center submenu. You may also use this area to make any of your information private, so it is not searchable in the Member Directory.

**Online Journal Access** – Use the links found in the Member Center to obtain your complimentary online access to both *Children's Literature* and *Children's Literature Association Quarterly*. You must access these via the ChLA website (rather than via Project MUSE) to receive complimentary access.

**Committee Pages** – Do you serve on a ChLA committee? Each committee has a webpage specifically for committee activities, accessible through the My Profile area. Committees can send messages to the entire group, access contact information for other committee members, and upload and share files with the group.

*Kristi Olson will share more information about the website during the Annual Membership Meeting at the ChLA Conference on Saturday, June 11, 9:30-10:45 AM.*

# 2016 ChLA Award Recipients



## Anne Devereaux Jordan Award

**Winner:** **Mark West**, University of North Carolina, Charlotte

## Article Award (for an article published in 2014)

**Winner:** **Lisa Rowe Fraustino** for “The Rights and Wrongs of Anthropomorphism in Picture Books,” published as a chapter in the book *Ethics and Children’s Literature*

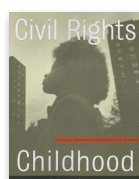
**Honor winner:** **Daniel Feldman** for “Reading Games in Auschwitz: Play in Holocaust Youth Literature,” published in *The Lion and the Unicorn*, 38.3

**Honor winner:** **Catherine Tosenberger** for “Mature Poets Steal: Children’s Literature and the Unpublishability of Fan Fiction,” published in *Children’s Literature Association Quarterly*, 39.1

## Book Award

(for a book published in 2014)

**Winner:** **Katharine Capshaw** for *Civil Rights Childhood: Picturing Liberation in African American Photobooks*, University of Minnesota Press



**Honor book:** **Teresa Michels** for *Books for Children, Books for Adults: Age and the Novel from Defoe to James*, Cambridge University Press

## Carol Gay Award

**Winner:** **Andrea Quinn** for “The Machine is us’: *Ready Player One* and the Limits of Binarism,” sponsored by Katharine Slater (Rowan University)

**Honor essay:** **Arnaldo Garcia** for “The Myth of a Country’s Name: Eduardo Bähr and Honduran Children’s Literature,” sponsored by Carl F. Miller (Palm Beach Atlantic University)



## Edited Book Award (for a book published in 2014)

**Winner:** **Claudia Mills** for *Ethics and Children’s Literature*, Ashgate

**Honor book:** **Vanessa Joosen** and **Gillian Lathey** for *Grimms’ Tales around the Globe: The Dynamics of their International Reception*, Wayne State University Press

## Phoenix Award

(for books published in 1996)

**Winner:** **Andrew Clements** for *Frindle*, Aladdin Paperbacks and Simon & Schuster Books for Young Readers



**Recommended book:** **Pauline Greenhill** and **Jill Terry Rudy** for *Channeling Wonder: Fairy Tales on Television*, Wayne State University Press

## Graduate Student Essay Awards

**Ph.D. level winner:** **Krystal Howard** for “The Verse Novel for Young Readers: Collage, Confession, and Crisis in Jacqueline Woodson’s *Brown Girl Dreaming*,” sponsored by Gwen Athene Tarbox (Western Michigan University)

**Ph.D. level honor award:** **Mary Stephens** for “Judy Blume’s Big Fat Problem: Bullying, Femininity, and Weight in *Blubber*,” sponsored by Eric Tribunella (University of Southern Mississippi)

**Master’s level winner:** **Rebecca Leigh Rowe** for “‘But Mother, I’m a Man Now’: Adapting Childhood in the Musical and Film Versions of *Into the Woods*,” sponsored by Anne Phillips (Kansas State University)

**Master’s level honor award:** **Sierra Hale** for “Soldering Together Young Adult Science Fiction: Implicit and Explicit Racial Spaces in Marissa Meyer’s *Lunar Chronicles*,” sponsored by Joe Sutliff Sanders (Kansas State University)



## Phoenix Picture Book Award (for books published in 1996)

**Winner:** **Molly Bang** for *Goose*, Blue Sky Press

**Honor book:** **Julius Lester** and **Jerry Pinkney** for *Sam and the Tigers*, Dial Books

## Mentoring Award

**Winner:** **Margaret Mackey**, University of Alberta

## Judith Plotz Emerging Scholar Award (for an article published in 2014)

**Winner:** **Niall Nance-Carroll** for “Innocence is No Defense: Politicized Childhood in Antonio Skármeta’s *La composición/The Composition*,” published in *Children’s Literature in Education*, 45.4

**Honor winner:** **Daniel Feldman** for “Reading Games in Auschwitz: Play in Holocaust Youth Literature,” published in *The Lion and the Unicorn*, 38.3

# 2016 Anne Devereaux Jordan Award Recipient: MARK I. WEST



In recognition of scholarship and service which have made lasting contributions to the field of children's literature, the Children's Literature Association's Anne Devereaux Jordan Award is presented to Mark I. West, teacher, scholar, and mentor.

Through a long and distinguished career, Mark West has served the field of children's literature in many roles. As a teacher, he has fired the imagination of hundreds of students, both undergraduates and graduates, in his children's literature seminars and other classes at the University of North Carolina at Charlotte, where he has taught since 1984. UNCC is considered one of the centers of study of children's literature in North America, thanks in part to Mark's leadership and vision. His students consistently describe him as a remarkable teacher who engages his students with a passionate delivery of the material and whose enthusiasm sparks their own, time after time. Mark's energy is not limited to the classroom; he has organized various community events in his hometown of Charlotte, NC, as well as on campus, such as the very popular Seuss-a-thons.

As a scholar, Mark has edited or published more than 15 books and several dozen articles in books and scholarly journals and presented more than 3 dozen papers, including several keynote addresses. His writings on Roald Dahl, L. Frank Baum, and censorship have been seminal in the scholarship on these subjects, and his academic thought covers a multitude of topics, including children's culture, as well as children's books.

Mark's service to ChLA itself has been a significant part of the story of the organization in many ways. A member since 1979 without lapse, Mark has served on numerous committees: the Book Award Committee, Long Range Planning Committee, the Nominations and Elections Committee, and the Publications Committee, not to mention serving as Conference Liaison for almost a decade, performing by himself the function that is now shared by the entire Conference Planning Committee. He organized two very successful conferences at Charlotte (1996 and 2009) and helped with a third the year he arrived at UNCC. In addition, he has served on the Board of Directors for two different terms and as Vice President, President, and Past President. A fierce advocate against censorship, Mark counts ChLA becoming a member of the National Coalition Against Censorship as one of his most important acts of his tenure.

These functions have been vital to the association, but perhaps his most important service has been as book review editor for the *ChLA Quarterly* since 2000, providing insightful reviews of new books in the field, as well as serving as an advisor to the *Quarterly* editors. In addition to the *Quarterly*, Mark ably served as editor of *The Five Owls* and just recently launched a new journal, *RISE: A Children's Literacy Journal*, which is aimed at teachers, librarians, and parents concerned about children's reading.

There are few who have given so much to ChLA, an organization that he considers his academic family, and to the field. Mark is an inspiration to his colleagues, both old and new, and for this, the Association is deeply grateful.

## 2016 ChLA Grant Recipients

### Faculty Research Grants

Eugene Giddens, Anglia Ruskin University  
Project: Visualising Childhood, 1850-1910

Katharine Kittredge, Ithaca College  
Project: Depictions of Blindness in Early British and American Children's Texts

Elaine Ostry, SUNY Plattsburgh  
Project: Metamorphosis in Children's and Young Adult Literature, 1775 to 2015

Olga Voronina, Bard College  
Project: The Companion to Soviet Children's Literature and Film

### Diversity Research Grant

Lise-Ségolène Schreier, Fordham University  
Project: Toying with Blackness

### International Sponsorship Grant

Distinguished scholars for a special focus panel on Japanese children's literature

Fumiko Ganzenmueller, International Youth Library  
Junko Yokata, National Louis University  
Shino Sugimura, Kyoritsu Women's University  
Helen Kilpatrick, University of Wollongong

### Hannah Beiter Graduate Student Research Grants

Benjamin Cox, Ph.D. Candidate, University of Texas at Austin  
Project: Gods Without Faces: Childhood, Religion, and Imagination in Contemporary Japan

Elizabeth Fox, Ph.D. Candidate, University of Virginia  
Project: Novel Youth: Victorian Fiction and the Adolescent Audience

Mikayla N. Zagoria-Moffett, Ph.D. Candidate, CUNY Graduate Center, New York  
Project: The Birth of New Worlds: Sexuality, Agency, and the Pregnant Body in Young Adult Speculative Fiction

## Guaranteed Children's Literature Sessions at the 2017 MLA Conference

### "I Die Daily:" Police Brutality, Black Bodies, and the Force of Children's Literature

Chair: Michelle Hite, Spelman College

Michelle Ann Abate, The Ohio State University, "Post-Racial, But Not Post-Racism: The Romanticization of the Plantation South and the Whitewashing of History in Raina Telgemeier's *Drama*"

Ashley Hope Pérez, The Ohio State University, "The Promise and Challenge of History: Reckoning with Racism in *Out of Darkness*"

Elizabeth A. Wheeler, University of Oregon, "Runoff: Young African Americans with Disabilities in Landscapes of Sacrifice"

Samira Abdur-Rahman, The University of Rochester, "Brown Girls Dreaming: Violence, Narrative, and the Politics of the Interior"

### Remediating Boundaries between Children's Print and Digital Media

Chair: Pete Kunze, University of Texas at Austin

Emily Brooks, University of Florida, "Pat, Press, and Spot: Translating Tactility between Traditional and Technological Books"

Angel Daniel Matos, Bowdoin College, "Young Adult Literature and the Queer Politics of Artistic Fan Production"

Chamutal Noimann, Borough of Manhattan Community College, "The Hero of Time: Shigeru Miyamoto's *The Legend of Zelda* as Children's Literature"

### Border Conflicts: Migration, Refugees, and Diaspora in Children's Literature

Chairs: Philip Nel, Kansas State University; Nina Christensen, Aarhus University

Lee A. Talley, Rowan University, "Child Migrants of Another Sort: The Dark Side of British WWII Evacuation Literature"

Anastasia Ulanowicz, University of Florida, "Andriy Chaikivsiy's *Za Sestroyu*, *The Ukrainian Weekly*, and the Role of Children's Literature in Negotiations of Diasporic Identity"

Carmen Nolte-Odhiambo, University of Hawai'i – West O'ahu, "Hawai'i's Unbecoming Children"



## MLA Session Call January 4-7, 2018 New York, New York



Each year, the Children's Literature Association is guaranteed one session at the MLA Convention and can submit proposals for up to two more.\*

If you would like to propose a session topic, by June 5, 2016, please send the ChLA/MLA Liaison (Kate Slater: [slaterk@rowan.edu](mailto:slaterk@rowan.edu)): (1) a short description of your proposal idea, and, if relevant, (2) the name of another MLA-affiliated entity (forum or allied organization) you plan to seek as a co-sponsor. The ChLA Board will examine the proposals and select the top three (one guaranteed, plus two additional\*\*) for submission to the 2018 MLA Convention.

*\*If ChLA chooses to submit two additional sessions, one of those sessions must be a collaborative session with another entity (forum, allied organization, etc.).*

- *MLA forums:*  
<https://www.mla.org/Membership/Forums>
- *MLA allied organizations:*  
[https://apps.mla.org/orginfo\\_directory](https://apps.mla.org/orginfo_directory)

*\*\*The proposals for the two additional sessions are not guaranteed and will be reviewed by the MLA Program Committee. Please see the "Planning a Convention Session" page of the MLA web site (<https://www.mla.org/Convention/Planning-a-Convention-Session>) for further details.*



## 2016 ChLA Mentoring Award Recipient



The Children's Literature Association is pleased to announce that Margaret Mackey of the University of Alberta is the 2016 recipient of ChLA's Mentoring Award. The award was established in 2014 to recognize senior members of the organization who have, over a significant period of time, significantly mentored junior members of the field in scholarship and/or professional careers.

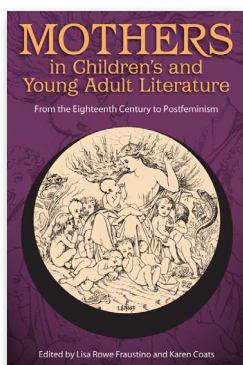
Margaret has a distinguished record of such mentorship. Nominators praised her informal engagement with young scholars at conferences, noting, "No scholarship is too small in scope to merit her notice. She can often be found at conference panels with only a handful of audience members and yet she will still be in the room long after the papers have been delivered, engaging with the presenters and giving encouraging feedback on their work. This is one of the many small ways she builds community in our field." Her distinctive academic background, with an undergraduate degree in English, a Master's degree in Library Science, and a PhD in Education, have given her a particularly broad scholarly understanding within our multidisciplinary field, useful in nurturing writers from differing backgrounds.

Margaret has also more formally mentored dozens of scholars as the North American editor for *Children's Literature in Education* from 1995-2006, a position which she generously took up again for a year in 2011 upon the untimely death of her successor Larry Sipe. While editing this journal, as well as several collections of essays, and as a long-time reviewer for the professional journals in our field, she has tutored many writers on how to develop their essays into publishable material. Furthermore, Margaret

served two terms on ChLA's Publications Editorial Board where, as one nominator noted, "She was both an advocate for coaching inexperienced authors and a voice of reason when it was time to say no." Her colleagues on that committee credited her with having helped them develop as editors as well; thus she served as a mentor on multiple professional levels during her service on that committee.

Margaret Mackey has had a long and distinguished career mentoring colleagues within our field. We congratulate her on this much deserved recognition, and we look forward to celebrating her accomplishments at the 2016 Children's Literature Association Conference in Columbus, Ohio.

## Forthcoming Books from ChLA/ University Press of Mississippi

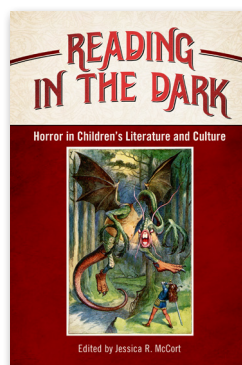


### *Mothers in Children's and Young Adult Literature: From the Eighteenth Century to Postfeminism*

Edited by Lisa Rowe Fraustino and Karen Coats (May 2016)

Living or dead, present or absent, sadly dysfunctional or merrily adequate, the figure of the mother bears enormous freight across a child's emotional and intellectual life. Given the vital role literary mothers play in books for young readers, it is remarkable how little

scholarly attention has been paid to the representation of mothers outside of fairy tales and beyond studies of gender stereotypes. This collection of thirteen essays begins to fill a critical gap by bringing together a range of theoretical perspectives by a rich mix of senior scholars and new voices.



### *Reading in the Dark: Horror in Children's Literature and Culture*

Edited by Jessica R. McCort (June 2016)

Dark novels, shows, and films targeted toward children and young adults are proliferating wildly. It is even more crucial now to understand the methods by which such texts have traditionally operated and how those methods have been challenged, abandoned, and appropriated. *Reading in the Dark* fills a gap in criticism devoted to children's popular

culture by concentrating on horror, an often-neglected genre. Scholars explore the intersection between horror, popular culture, and children's cultural productions, including picture books, fairy tales, young adult literature, television, and monster movies.

Find out more about both books at: <http://www.upress.state.ms.us/search/series/47>.

## Sponsored Special Focus Sessions at the 2016 ChLA Conference

### Thursday, June 9, 3:30 PM-4:45 PM

**Session 5A: Syllabus Exchange,**  
sponsored by the ChLA Membership Committee

Room: Senate B

Room: Judicial

Chair: Joseph Michael Sommers, Central Michigan University

- Joseph Michael Sommers, Central Michigan University, "Comics and Visual Studies"
- Victoria Ford Smith, University of Connecticut, "Incorporating Children's Literature into Non-Children's Literature Courses"
- Roberta Seelinger Trites, Illinois State University, "The Art of Creating a Truncated and Aesthetically Pleasing Syllabus"

### Friday, June 10, 11:00 AM-12:15 PM

**Session 9H: Editor's Roundtable**

Room: Judicial

Chair: Claudia Nelson, Texas A&M University

- Claudia Nelson, *Children's Literature Association Quarterly*
- Annette Wannamaker, *Children's Literature in Education*
- Naomi Hamer, *Jeunesse*
- Crag Hill, *Study and Scrutiny*
- Amanda Cockrell, *Children's Literature*
- Karin Westman, *The Lion and the Unicorn*
- Naomi Wood, *The Lion and the Unicorn*
- Kimberley Reynolds, *IRCL*

### Friday, June 10, 2:00 PM-3:15 PM

**Session 10C: Japanese Children's Literature,**  
sponsored by the ChLA International Committee

Room: Executive AB

Chair: Marina Balina, Illinois Wesleyan University

- Fumiko Ganzenmueller, International Youth Library & Junko Yokota, National Louis University, "Artistic Tradition in the Development of Japanese Picturebooks"
- Shino Sugimura, Kyoritsu Women's University, "'New' Nostalgia of Mamoru Hosoda's Animated Films"
- Helen Kilpatrick, University of Wollongong, "Animated Animal Trauma: An Activist Response to the Disaster of Fukushima, 2011"

*This year's Awards Banquet will include talks by Phoenix Award winner Andrew Clements and Phoenix Picture Book Award winner Molly Bang and will be followed by a dance. Get your groove on at the ChLA Conference!*

### Saturday, June 11, 11:00 AM-12:15 PM

**Session 13B: Career Panel - Needs of Minority Scholars,**  
sponsored by the ChLA Membership and Diversity Committees

Room: Judicial

Chair: Katharine Slater, Rowan University

- Sarah Park Dahlen, St. Catherine University, "Why #WeNeedDiverseScholars, and Why We Need Each Other"
- Marilisa Jimenez, Hunter College, CUNY, "At the Intersections of Latino/a Studies and ChYALit"
- Laura Jimenez, Boston University, "Intersectionality in Academia: More Than a Single Check Box"
- Ebony Elizabeth Thomas, University of Pennsylvania, "The Hitchhiker's Guide to the Academy: How I Became a Children's Literature Critic"

### Saturday, June 11, 2:00 PM-3:15 PM

**Session 14C: Diversity Panel,**  
sponsored by the ChLA Diversity Committee

Room: Judicial

Co-Chairs: Lara Saguisag, College of Staten Island/CUNY, and Mary Henderson Couzelis, Morgan State University

- Lan Dong, University of Illinois Springfield, "Visualizing the Model Minority Youth in Comics"
- Erin Spring, University of Lethbridge, "'I draw because words are too limited': Blackfoot readers' responses to Sherman Alexie's *The Absolutely True Diary of a Part-time Indian*"
- Vivian Yenika-Agbaw, Pennsylvania State University, "The Silent World of Ben: Selznick's Historical Approach to the Culture of Deafness in *Wonderstruck*"

### Saturday, June 11, 3:30 PM-4:45 PM

**Session 15F: Phoenix Panel,**  
sponsored by the ChLA Phoenix and Phoenix Picture Book Award Committees

Room: Judicial

Co-Chairs: Lois Rauch Gibson, Coker College, and Andrea Schwenke Wyile, Acadia University

- Alisa Clapp-Itnyre, Indiana University, "Make Way for *Goose*: The Intricacies of Molly Bang's Plot and Pictures"
- Tina Hanlon, Ferrum College, "The Teacher, the Word, and a 'Very Nearly Naughty' Kid in *Frindle*"
- Anne Phillips, Kansas State University, "'Mightier than the Sword': Word Warriors and American Heroes in Andrew Clements' *Frindle*"
- Erin Reilly-Sanders, Independent Scholar, "*Goose* and Other Works by Molly Bang as Artistic Inquiry and Instruction"

## ANNE DEVEREAUX JORDAN AWARD: *Call for Nominations*

The Anne Devereaux Jordan Award is intended to honor the lifetime achievement of an individual whose scholarship and/or service have had a significant impact on the field of children's literature scholarship. The award is not restricted to ChLA members or to those whose work has benefited the Association specifically. The award may be given posthumously. To nominate someone for the Anne Devereaux Jordan Award, send a letter that explains the person's accomplishments and contributions to children's literature scholarship to [info@childlitassn.org](mailto:info@childlitassn.org). If possible, include the nominee's current vita with the nomination letter. Nominations must be received no later than October 1, 2016. Although nominees are considered annually, there may be years in which no award is given.

## A Follow-Up on Child Care at the ChLA Conference

During the 2015 conference, some members of ChLA asked the Board to investigate possibilities for providing daycare at the annual conference. President Annette Wannamaker charged Treasurer Roberta Seelinger Trites with investigating the possibilities; she reported back to the Board at its fall teleconference.

After consulting with the MLA about their childcare arrangements, we recognized that the following conditions would need to be met for a safe and healthy daycare to be housed at the conference: daycare providers must be licensed and bonded per the laws of the state in which the conference is held; daycare events must be negotiated pursuant to hotel regulations; liability insurance must be provided; and a variety of items must be provided through the hotel, ranging from healthy snacks to cribs and high chairs. After contacting a company that provides daycare at conferences, including the MLA, we determined that the annual costs to the association and to individual members would be cost-prohibitive.

As much as we wish we could provide daycare, and as valuable as we know this service would be to our members, we regret that, at this time, we will not be able to underwrite daycare services for the foreseeable future. We will, however, ask hotels annually to provide members with a list of available, licensed, local childcare providers.

## ChLAQ Call for Papers

*"The Intersection of Cartoons,  
Animation, and Youth Media"*

*A Children's Literature Association  
Quarterly Special Issue*

*Edited by Joseph Michael Sommers*

*Deadline: November 1, 2016*

In connection with the upcoming 2016 ChLA conference on animation, this special issue of *ChLAQ* will focus broadly and widely on that multimodal and ever-expanding medium known as youth animation. From children's cartoon shorts such as Walt Disney's *Steamboat Willy* (1928) and Leon Schlesinger's *Looney Tunes* (1930-1969); to full-length animated motion pictures such as the work of Studio Ghibli, Pixar, and Nickelodeon; to Homestar Runner, video games, and flip books, if it's sequential art put into motion, it's on the table for discussion.

The *Quarterly* invites papers that craft, extend, and/or disrupt existing discussions, including (but certainly not limited to):

- Histor(-ies) of children's animation (from the Walt Disney, Fleischers, and Warners forward to the Hanna Barbera and Terrytoon Television era and all stops in between and beyond)
- The adoption of animation intended for other audiences and venues to an audience of children (*The Flintstones*, *Looney Tunes*, *The Simpsons*, etc.)
- New frontiers of animation (modes and media, interactivity, video games, etc.)
- The commodification and/or interaction between animated media and revenue streams (animation as product tie-in/commercial for toys and games: Barbie, GI Joe, Transformers, Disney Princesses, etc.)
- Adaption of print media into animation and further transmedia
- Difference in animation (broadly – from cultural and global perspectives, styles, historical perspectives, etc.)
- Stop motion, CGI, puppetry, and other operative modes in the creation of animation
- Sex(-ing) and gender(-ing) in animation for youth culture
- Close readings of animated properties

*Papers should conform to the usual style of ChLAQ and be between 5,000-7,000 words in length. Queries and completed essays should be sent to Joseph Michael Sommers (somme1jm@cmich.edu with a re: line indicating "ChLAQ Essay") by November 1, 2016.*

*The selected articles will appear in ChLAQ in 2017.*

*In addition to submissions for special issues, the Quarterly always welcomes submissions for general issues. Please send essays of approximately 25 pages to Claudia Nelson at [chlaquarterly@tamu.edu](mailto:chlaquarterly@tamu.edu).*



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## Spread the Word About ChLA

Do you have a web site? A Facebook page?  
A Jacketflap.com page? If so, the ChLA  
Publicity Committee asks that you help us get  
the word out to scholars, librarians, teachers,  
and writers about our organization by adding  
a link to ChLA on your page.



**Our web site can be found at:**  
<http://www.childlitassn.org/>

*Communicating with ChLA!*

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